

General Meeting

Saturday, October 17, 2015

Coming to our Quarterly General Meeting is **Mark Lipinski** who will speak on "The Slow Stitching Movement". Mark says "Quick, fast, and easy", which in our busy, multitasking world, are buzzwords to capture our attention. But, speed can kill creativity and the enjoyment of our creative pursuits. Maybe what we really need to do is slow down, enjoy the process, and create fiber art that we're really proud of. If you've hit a creative wall, if you have more yarn, fabric, floss, threads, and notions than inspiration, if all of your projects are beginning to look alike, or if you've been creating in the needle arts for years and have nothing especially wonderful to show for it . . . The Slow Stitching Movement is for you. "

Also at the meeting Roberta Walley will demonstrate a new geometric quilt block and Linda Miller - www.lindaamiller.com - will join us as Showcase speaker talking about her "Bhavana Prayer Flag Project"

9:30 am - 12:30pm. St. John's Presbyterian Church Fellowship Hall, 11000 National Blvd. Los Angeles, CA 90064. [Click here for map and directions.](#) Or see p. 3



Only a few spaces left!

Mark Lipinski Workshop

www.marklipinski.com

"Stars and Stripes"

**Friday, October 16, 2015
9:30 am - 3:30pm.**

This month we have a special visit from the one and only, brutally honest and funny quilting icon, Mark Lipinski who will teach his "Stars and Stripes" quilt.

Think of this workshop as a way to meet new and creative people, to learn a new trick or two, relieve some stress, challenge yourself or delve deeper into a technique you already know, open your creativity, and strengthen and build our community of quilters. Make it a scrappy quilt using leftovers in your stash and join the sustainable "Slow Stitching Movement" (More about this the next day at our quarterly meeting.) Bring extra fabric from your stash to share and trade with others! *

Opening for Registration at the October 17th meeting - Luke Haynes "Clothes to Quilts" on Friday, February 5, 2016

***Lipinski workshop fee for members:** \$70.00 Non-members are welcome - the non-member fee is \$85.00 The **Supply List** is on the WQ website calendar page, <http://www.westsidequilterslosangeles.org/Calendar.html>. There is some homework!

Location: Multipurpose Room **Veterans Memorial Complex**, 4117 Overland Avenue, Culver City, 90230. You can download a Workshop Registration form at www.WestsideQuiltersLosAngeles.org .

For any questions and to reserve your place in the workshop Contact programs@westsidequilterslosangeles.org



PRESIDENT'S MESSAGE

It's official – I finally got my mojo back. I can quilt! albeit I have to wait until the sun isn't burning into my sewing area to quilt. Phew –This is the longest I've gone without quilting every single day. (I can tell you right now I would never survive in a humid climate . . . not for me! Thank you very much.)

What a great class we had with Larene Smith. If you didn't attend her workshop you missed out on a great opportunity to learn how to simultaneously piece the top and quilt it. Her method is similar to a "Quilt as you go" method and you learned to use several 2 1/2" strips or "jellyrolls".

We have just a few weeks left until Mark Lipinski arrives to speak to our guild! I loved his humor in Quilter's Home magazine and look forward to meeting him and taking his workshop on October 16 and hearing his lecture on October 17. Please spread the word as there are still a few spaces left in the workshop, and have your friends join us for his lecture on Saturday, October 17.

Hope you are all getting ready for our November philanthropy workshop day, too. It's gearing up to be another great day for our designated donor organizations. Please volunteer to sew blocks together, quilt or add a binding. We will need everyone's help to meet or exceed last year's goal!

Perla Rothenberg, President



Saturday, October 17, 2015

General Meeting Agenda

9:30 am

Registration and Membership renewals

Members pick up badges

Sign up for Workshops

Sign in Lists for: Show and Tell and Philanthropy projects

Roberta Walley: Demonstration on a new geometric quilt block

10:00 am Guild Business and Announcements

10:20 am Showcase: Linda Miller "Bhavana Prayer Flag Project"



10:35 am Break

10:55am Show and Tell



11:15am Guest Speaker: **Mark Lipinski, "The Slow Stitching Movement"**

12:15am Adjournment

Meeting Location and Directions

St John's Presbyterian Church, West Los Angeles
11000 National Boulevard, Los Angeles, CA 90064

St John's is three blocks east of Sepulveda Blvd on the south side of the street, between Tilden and Military Ave (there is a traffic signal at Military Ave and National). Ample parking is behind the church. Join us in the Fellowship Hall, to the west of the main church building or to the left of this giant ficus tree in the picture here.

Quarterly Meetings: WQ members attend at no charge. Non-members are welcome (\$10 fee).



PROGRAMS & WORKSHOPS



Friday, October 16, 2015—9:30-3:30pm

Mark Lipinski, the Slow Stitching Movement

Workshop: Stars and Stripes

See pages 1-2 for registration details

Friday, February 5, 2016 9:00-4:00pm

Luke Haynes

Clothes to Quilts” on Friday, February 5, 2016



Luke will guide us as we take old discarded clothing or just our own stash and work organically to create a small quilt top. He will walk the class through a series of steps that will deconstruct and reconstruct fabric into something greater than the sum of its parts. We will be working with abstract forms and learning how to harness fabrics that may be a little outside of the normative quilting oeuvre.”

Early registration starts at the October meeting—that’s this month.

9:00- 4:00 **Note earlier start time.** Location: St. Andrews Lutheran Church, 11555 National Blvd., Los Angeles, CA 90064.

To Register for a Workshop:

At the *WQ website*, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **First**, please email Programs@WestsideQuiltersLosAngeles.org of your intent to attend a workshop. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.** WQ will hold your space at the workshop for 14 days to allow time to mail Workshop Registration Form and payment to the WQ post office box. For last-minute registrations, contact Program Chair ASAP. **Credit cards/debit cards now accepted.** **Note Early Registration discounts available 30 days or more before workshops.** Fees vary. Non-members pay a \$15.00 surcharge. **Workshop locations vary. 9:30 am to 3:30 pm unless stated otherwise**

October Birthdays

Hilary Smith	10/2
Evi Newmann	10/4
Lisa Drew	10/15
Eva Killingsworth	10/16
Sandra Lauterbach	10/16
Stephania Bommarito	10/24
Sue Woods	10/29



WEBSITE

The wonderful quilts shown at the August meeting are up on the Quilters Showcase link on the home page of westsidequilterslosangeles.org. Thanks, as always, to Tanya Heldman for her great photos taken under less than stellar conditions! I know I have asked before, but this time I am whining... begging.... Pleading, PLEASE SIGN UP ALL THE QUILTS YOU SHOW ON THE SIGN-IN SHEET! Yes, even the charity quilts, even the bags, even the unfinished pieces and blocks! You'll notice on the August Showcase page that two of the quilts have no caption. That's because no one put them on the Show and Tell sign-in sheet which is on the administration table. There were several "unknowns" but after a lot of time spent sending out email queries and by lengthy process of elimination, some were identified, but not those two. I spend a great deal of time working on the WQ website and my life would be so much easier if you would remember to put your name, name of the quilt and a quick description of color or subject matter on the sheet. And let me add that putting down "Charity Quilt" or "Art Quilt" does not cover it! I need some kind of description that will help me - days or weeks later - attach a name to a quilt image.

Thank you — Sally Wright, your grumpy Website Manager.

MEMBERSHIP

We currently have 81 members. Bring a guest to the October meeting to hear Mark Lipinski. It should be terrific fun!! Give friends one of the guest cards you received with your Membership card and they get in FREE.

Forms for renewals are at www.westsidequilterslosangeles.org.

Karynn Dittmar, Membership Chair

"You know you're a Quilter if you pet fabric."

PHILANTHROPY

We're continuing to move forward in preparation for the November 7th workshop and thanks to many of you we have 14 children's quilts and 2 Wounded Warrior quilts "in progress". Additional donated squares that were received will be "matched up" for Wounded Warrior or the children's quilts. Of the fabric from the August sale we have been able to assemble some additional combinations, with larger pieces set aside to be used for backs; these will be available at the November workday.



For the October meeting: Please continue to bring completed squares, tops etc. **Batting is needed**. Wounded Warrior quilts need to have cotton batting. Cotton, cotton blend or poly may be used for the children's quilts (smaller pieces can be joined).

PROJECT INFORMATION:

1. Wounded Warrior Project: FOR SHARING/EXCHANGING: Create patriotic themed blocks (**finished block size 12"x12"**) that can be mixed and matched with other blocks for sampler style quilts or tops that finish 48" x 78". Wounded Warrior Quilts also need a pillowcase.
2. Children's Quilts: FOR SHARING/EXCHANGING: Bring blocks with a finished 5" center square (cut at 5 1/2") made from "kid friendly" fabric then surrounded by single 1" (cut 1 1/2" to allow for seam allowance) frame using a "smallish" print or solid color fabric. This assembled block will be **7 1/2"x7 1/2"**. These blocks may be shared/exchanged and mixed with other blocks to create quilt tops. If you prefer to complete a top it can be any "kid friendly" design – blocks, strips, panels, etc. Quilts should finish at **36" x 48" approximately**.



NEEDS FOR A SUCCESSFUL WORKDAY:

1. **Batting**– 100% cotton and 80/20 blends are acceptable
2. Appropriate 100% cotton fabric for backing and finishing all the quilts
3. 2 1/2" binding folded and lightly pressed
4. This year we do not have access for the quilting to be done prior to the workshop. WQ members who are comfortable bringing sewing machines to the workshop to finish sewing quilts, adding the bindings and doing the quilting will be greatly appreciated.

At the November Workshop, we will assemble all pre-prepared quilts (you can bring these to the WQ meeting or contact one of us to arrange for pick-up), cut and piece tops, have ironing/pressing stations, binding assembly and binding sewing stations, all working together to make our time at the Workshop as productive as possible.

If you have questions please email the Philanthropy co-chairs at Philanthropy@WestsideQuiltersLosAngeles.org

Hilary Smith, Carol Kapp, and Suzanne Woods



TREASURER'S REPORT

Opening Balance August 27, 2015		\$7,978.15
INCOME		
Dues	\$ 100.00	
Workshop Fees	340.00	
Amazon	10.01	
TOTAL INCOME		\$ 450.01
EXPENSE		
Printing/promotion	(\$ 27.89)	
L. Smith workshop fee, travel, misc. expenses for 09/19 workshop	(338.32)	
Workshop rent Culver City 10/16 workshop	(227.50)	
Credit card fees	(2.43)	
TOTAL EXPENSE		(\$ 596.14)
Closing Balance September 28, 2015		\$7,832.02

Tina Nord, Treasurer

T shirt quilt

One member asked for help with a T shirt quilt. Here is my reply

T shirts are usually made of cotton jersey knit and the knit or stretch character is what scares quilters away. While I haven't sewn a quilt with only knit fabrics, I'm sure it can be done if one were careful not to pull or stretch the fabric. A far easier technique is to fuse the shirt with a lightweight interfacing then treat it just like a woven cotton. Cut and fuse a piece of the fusible larger than the area of the T shirt you want to use and trim it down to the desired area of the design. The trick comes in adjusting the blocks to a common size as the printing you want to preserve can be in all sizes. I have used "coping strips" as Sharyn Craig calls them, to increase the size of a small block up to a common size. (Sew strips around the block, log cabin style to grow the block size up). You can sew the T shirt blocks together or you can add sashing around the blocks to give the quilt a unifying look. If, there is an interesting logo or something on the sleeve, it might be used for a cornerstone. Any leftover blocks can go on the back.

A light polyester batting or no batting might be considered as this quilt can get heavy quickly. Use a 90/14 needle for quilting.

Readers: please send in your tips for a T shirt quilt to Newsletter@WestsideQuiltersLosAngeles.org

Sewing Chatter

After a few years, my husband agreed that if the Monster was such a problem, I should replace it. Hallelujah. I bought a new P_____ that can stitch sleeping cats. It was hard to decide on various models and makes but being a cat person, the design cinched the decision.

I gave my old trusted Bernina to my daughter who learned to sew on it. She was happy to get it and sometimes sews. But I still own a Featherweight (FW), the monster, a new Pfaff, and a Brother 1200 (which only sews straight but can do it fast and is a favorite of mine for machine quilting). All but the FW are set up in two rooms, so with the issue of wasting thread every time I want to change thread color, I move to a different machine when possible. Remember, last month I said the monster won't sew for awhile if I back out the top thread. Always cut the thread at the spool and remove the old thread out the needle. I could sometimes cheat by changing only the bobbin thread and have that be the finish side of whatever I was sewing (Being careful to match cotton to cotton or poly to poly --per previous column).

How many machines do you use or own? What machine is your choice to take to workshops? Sometimes, a class requires a blanket stitch or zigzag and the old FW won't do. Include the make, model, and weight of your machine and a comment or two. Send replies to Newsletter@WestsideQuiltersLosAngeles.org



A NEIGHBORLY GUILD CALENDAR

October

October 7 Santa Monica Quilt
Guild
www.SantaMonicaQuiltGuild.org

[Arlene Arnold](#)
[Stitches of Glory – Civil War Quilt Trunk Show](#)

October 16 Westside Quilters
www.westsidequilters.org

[Mark Lipinski](#)
[Workshop: Stars and Stripes](#)

October 17 Westside Quilters
www.westsidequilters.org

[Mark Lipinski – Slow Stitching Movement](#)

October 20, 21 South Bay Quilters
Guild
www.southbayquiltersguild.org

[Christine Barnes](#)
[Buying Fabrics with Color in Mind](#)
[Workshop: Elegant Circles or TBD](#)

<u>November</u>	
November 7 Westside Quilters	<u>Philanthropy Workshop: Giving for Thanksgiving</u> St. John's Presbyterian Church Fellowship Location: Hall, 11000 National Blvd. Los Angeles, CA 90064.
November 9 San Fernando Valley Quilt Guild	<u>Barn Quilts</u>
November 14 Santa Monica Quilt Guild	<u>Quilt Show, Boutique, Raffle Baskets and Opportunity Quilt</u>
November 17, 18 South Bay Quilters	<u>Peggy Martin – Beyond Tradition</u> <u>Workshop: the new Feathered Star</u>
December 5th Westside Quilters	<u>Annual Holiday Tea</u>

Visit the Event Calendar of the Southern California Council of Quilt Guilds for additional events www.sccqg.org

OUT AND ABOUT

- ✂ **now – November 1 — Found/Made** San Jose Museum of Quilts & Textiles <http://www.siquiltmuseum.org/>
- ✂ **now--October 13 — Education of Textile Arts Sew Expo** Registration open until Oct 13 for October 16-18 event at the Irvine Hotel, Irvine, CA www.etasewexpo.com
- ✂ **now--October 14—The Extreme Quilters**, “Art from Cloth”, Thousand Oaks Community Center, 2331 Borchard Rd, Newbury Park, www.extremequilters.com Daily 10-5pm. Free admission
- ✂ **October 3 — Outdoor Quilt Show** presented by Valley of the Mist Quilters Guild and the City of Temecula, Saturday 10-4, Free. Temecula www.valleyofthemistquilters.com
- ✂ **October 4—Extreme Quilters**, Opening reception 3-5pm. Meet and greet the artists. See September 29 listing or www.extremequilters.com
- ✂ **October 8-10 — Oasis Quilt Fest** Palm Springs Convention Center www.quiltfest.com
- ✂ **October 8-10 — Quilt, Craft & Sewing Festival** at the Fairplex in Pomona, CA. Free seminars and workshops, \$10 for 3 days www.quiltcraftsew.com/pomona.htm
- ✂ **Oct 10—Glendale Quilt Guild: "Midnight at the Oasis"** free 10-4 (or an early bird \$5 entry at 9am) at First Congregational Church of Glendale, 2001 Canada Blvd, Glendale 91208 We will have a Market Place of handmade pottery, jewelry, gift items, plants, etc, plus antique quilts and tops and especially a HUGE selection of fabric priced from \$1.00 per yard up to \$3.00 per yard for batiks.
- ✂ **October 16-18 — Education of Textile Arts Sew Expo** Irvine Hotel, Irvine, CA www.etasewexpo.com

- ✂ **November 7—African American Quilters of Los Angeles.** “A Taste of Mardi Gras” Quilt Show, 10-5pm, Carson Community Center, 3 Civic Plaza Dr, Carson, CA 90745. www.easysite.com/AAQLA 300 Quilts-Op Quilt-Vendors-
- ✂ **November 7 -- South Bay Quilters Guild** 2015 Fashion Show and Luncheon, Holiday Inn, Torrance. (Vendors with wearable items). 11:30-3:30 pm \$35, luncheon, fashion show, and shopping. Wear a vintage or new, home sewn or purchased accessory.
- ✂ **Nov. 14—SMQG Quilt Show and Boutique:** Opportunity Quilt, Silent Auction, Raffle baskets, and boutique and country store.
- ✂ **January 20-24, 2016 — Road to California Quilt Show** Ontario Convention Center, Ontario, CA Registration for January 2016 classes www.Rd2CA.com
- ✂ **Anytime—Quilt Barns of Plumas County** (Quincy, Meadow Valley, and Graegle)

If you know of events, sales, new stories or anything else that should be included on this page, please send to Newsletter@WestsideQuiltersLosAngeles.org

WESTSIDE QUILTERS QUARTERLY GENERAL MEETING –AUGUST 15, 2015

The general meeting of Westside Quilters (WQ) was held on August 15, 2015 at St. John's Presbyterian Church.

Introductory Remarks: President Perla Rothenberg brought the meeting to order at 10.05 am welcoming everyone. Kathy Strelloff was introduced as a new member and guests were welcomed. Perla encouraged shopping at the fabric giveaway and registering for workshops during the break.

Minutes: A motion to pass the minutes of the May 25th, 2015 meeting was made by Perla, and seconded by Betsy Barker.

Showcase Speaker: Sally Wright showed a selection of beautiful art quilts from the Studio Art Quilt Associates' 25th anniversary travelling trunk show. SAQA is an active and dynamic organization with over 3000 members worldwide. There are 407 10x7 inch art quilts in the trunk show, created by artists from all over the world. These are divided into 8 trunks and we were able to view the 50 quilts that are travelling around California and Nevada. SAQA has annual conferences and regional meetings that include show and tell, talking about art, and members helping each other with advice and critiques. There is a website: SAQA.com where more information can be found. Another Westside Quilters member, Sherry Kleinman also spoke about how inspirational SAQA is and it being an exciting place to meet and talk to fellow art quilters online and in person. The annual SAQA benefit auction is currently online.

Treasurer: The current bank balance is \$6090. Members have very generously donated \$1695 so far and this has exceeded the original \$1200 projection.

Membership: Karynn Dittmar reported that approximately 75 members have renewed so far. The new roster will soon be on the website, non-renewing members will be removed from the roster. Members were asked to renew at the meeting if they had not already done so.

Programs: Sally Wright talked about the exciting workshops the Guild has coming up. A color brochure was available listing future programs confirmed through June of 2017. In September Larene Smith will teach “Jammin’ Jelly Sensations”, Mark Lipinski visits in October. His workshop teaches his “Stars and Stripes” quilt and he will lecture at the Quarterly General Meeting on his “Slow Stitching Movement”. In February there will be a Luke Haynes “Clothing to Quilts” workshop and he will present his lecture “ArchQUILTexture” at the February meeting. In March we have Kathryn Pellman’s “Fashionistas: Paper Dolls for Grown Ups” workshop, and in April Cindy Myers, a certified Judy Neimeyer instructor, teaches her techniques with a paper pieced “Cactus Star” pattern. Jerry Granata will host his workshop “Quilting with Unusual Fabrics” in May and will talk at the General Meeting about “The Man-tality of Quilting”. In June, Kay Kahn will teach her “Quilted Jewelry” workshop. There will be a two-day Lura Schwarz Smith workshop in August and she will present her lecture “New Journeys of an Art Quilter”. In September 2016, Latifah Saafir will teach her “Glam Clam” quilt. Jan Krentz’s workshop “Lone Star” will be in October and she will talk at the Quarterly Meeting. In February 2017, there will be a Marcia Stein workshop “Photo to Fabric” and lecture “It Helps to Have a Camera: Finding

Photographic Subjects and Using Them in Your Quilts". Cathie Hoover will teach "Intersecting Rings" in March and in April, Grace Errea will teach "Heat Set Machine Applique". There will be a Rami King workshop and lecture in May 2017 and in June, Sylvia Davis will teach a workshop.

Roberta Walley thanked Kathryn Pellman and Fred Zerez for the slide show highlighting the upcoming programs. Roberta asked for members' support in signing up for classes to keep top speakers and workshops coming to Westside Quilters. Kathryn Pellman asked members to complete the workshop feedback survey they had received.

Philanthropy: Sue Woods reported that the information posted in the newsletter regarding the children's philanthropy quilts was incorrect. A flyer containing the corrected version, along with requests for what to bring to both the October meeting and the November workshop, was available at the meeting. Nominations for recipients of a scholarship for one of the WQ workshops were requested. Sue talked about the upcoming Philanthropy workshop; baby quilts will need to be quilted ready for binding. There is a basket with donated fabrics available to take home and prepare blocks or quilt tops for the workshop.

Show and Tell: Cathy Seidman showed her elephant applique quilt; Pepper Libow, her disappearing hour glass quilt and a Kaffe Fassett kit quilt; Mary Ann Sereth a Matisse inspired Grace Errea quilt; Bobbi Leung a Wounded Warrior quilt and 2 rows of her "Row by Row" quilt. Guest, Melissa Wilkins showed her "Row by Row" quilt as did Carollee Schuegraf whose quilt won her a prize of 40 fat quarters. Carollee also showed a Wounded Warrior quilt and "Storm at Sea". Kathryn Pellman showed "Love Wins" and "Midnight at the Oasis"; Kim Ryan, her art quilt "Hip Hip Hooray". Sally Wright, Roberta Walley and Marianne Simpson shared their projects from the Jane Tenorio-Coscarelli workshop. Sally showed "Red Caboose BBQ" and her entry for SAQA – "Zerzura". Marianne also showed her project from the Irena Bluhm workshop. Evi Neumann shared a philanthropy quilt. Sherry Kleinman showed "Still Life Pigeon" and an abstract quilt inspired by a class she took with Elizabeth Busch. Debbie Nussbaum showed her family quilt that was inspired by Sherry Kleinman. Tanya Heldman shared "Separation Anxiety", her own published pattern that she is teaching at Sew Modern. Lita Greenberg showed a philanthropy quilt.

Featured Speaker: Roberta introduced our featured speaker, Irena Bluhm, and thanked her for a fun class the day before.

Irena presented her lecture "A Quilter's Life in a Whirlwind of Events" and shared many of her wonderful quilts. Irena was born in Communist Poland in 1948 and lived there until she moved to West Germany in 1981. She is fluent in 7 languages and learnt how to sew and made a living from sewing in Poland.

Irena moved to the US in 1991, initially moving to the Mojave Desert and then Oklahoma, where she worked with her Chiropractor husband and tried many hobbies. Irena tried to make a living through her art but found this difficult until she discovered long arm quilting. Without any prior experience she began working, initially for free while she trained, in her local quilt shop. Frustrated with having to wait for more work she purchased her own machine and started a business, taking samples of her free motion work to guilds. Irena dreamt about entering one of her quilts in a show and her first entry was accepted, won second place for long arm quilting and subsequently received 17 ribbons. Irena talked about her process when making a quilt. She explained techniques and the importance of design, visual impact and workmanship. Irena began teaching at shows in 2006 and has had numerous books published.

Perla thanked Irena Bluhm and the meeting was adjourned at 12.48.

Submitted by, Lisa Drew, Secretary.

Next Executive Board Meeting

The next meeting of the Executive Board will be held October 31, 2015.
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2015-2016

President	Perla Rothenberg
Vice President	Debbie Nussbaum
Secretary	Lisa Drew
Treasurer	Tina Nord
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Karynn Dittmar
Newsletter	Aileen Cooke, Luann Jaffe
Philanthropy	Sue Woods, Carol Kapuscinski, Hilary Smith
Website Manager	Sally Wright

Appointed Positions

Hospitality	Sally Madigan and Bobbi Leung
Meeting Set-Up/Take-Down	Stephanie Wexler and Ann Chach
Photographer	Tanya Heldman
President Emeritus	Tina Nord

Mailing Address Post Office Box 641925
Los Angeles, CA 90064

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

Website www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancôme -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to **Westside Quilters** are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; **Westside Quilters** is qualified to accept tax deductible bequests and gifts or transfers of gifts.